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THE MOST DISTINGUISHED  
ORDER OF SAINT MICHAEL AND  
SAINT GEORGE

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Annual Report  
January 2019 – March 2021



The Officers of the Order

**The Sovereign of the Order**

HER MAJESTY THE QUEEN

**The Grand Master and First or Principal Knight Grand Cross**

HIS ROYAL HIGHNESS THE DUKE OF KENT KG, GCMG, GCVO, ADC

**The Chancellor**

The Right Honourable Lord Robertson of Port Ellen KT, GCMG

**The Prelate**

The Right Reverend David Urquhart KCMG

**The King of Arms**

Baroness Ashton of Upholland GCMG

**The Registrar**

Sir David Manning GCMG, KCVO

**The Secretary**

Sir Simon McDonald KCMG, KCVO

*As of September 2020 Sir Philip Barton KCMG, OBE*

**The Lady Usher of the Blue Rod**

Dame DeAnne Julius DCMG CBE

**The Deputy Secretary**

Lieutenant Colonel Stephen Segrave

**The Dean**

The Very Reverend Dr David Ison

**The Honorary Genealogist**

Mr Timothy Duke

Norroy & Ulster King of Arms

The Chancery of the Order

Central Chancery of the Orders of Knighthood

St James's Palace, London, SW1A 1BH

Telephone: 020 7024 5762 Email: [info@ccok.org.uk](mailto:info@ccok.org.uk)

[www.centralchancery.org.uk](http://www.centralchancery.org.uk)

*Investment Managers: M&G Investments / CCLA Investments appointed in December 2020*

*Bankers: Coutts & Co.*

*Independent Examiners: G. J. Lowe Ltd., Pennyweights, 163 Welcomes Road, Kenley, CR8 5HB*

**LETTER FROM THE CHANCELLOR:**

**LORD ROBERTSON OF PORT ELLEN KT GCMG**

By any of the standards we have yet experienced this last year has been exceptional. This is true of almost every aspect of life – and it is true for the Order as well. We have missed a Report and many Investitures involving new Members of the Order.

We also missed celebrating the fact that our Grand Master and First Knight, HRH the Duke of Kent passed the milestone of being the longest serving Grand Master. He did so on 12 October 2020 at 53 years 45 days, when he overtook the previous record holder, Field Marshal HRH Prince George, Duke of Cambridge.

The anticipated Ceremonial planned for 26<sup>th</sup> May 2021 was, of course, cancelled and, COVID restrictions permitting, will take place in St Pauls on 22<sup>nd</sup> September 2021. It might however have to be another Evensong but you will be kept informed.

One of the dramas pre-COVID which affected the Order was a complaint coming out of the Black Lives Matter campaign. Attention was drawn to the depiction of St Michael on some of the older versions of the insignia. It made some press notice but the Government agreed that the redesign made to the pictorial detail in 2011 dealt sufficiently with any issue. Press interest died as quickly as it had emerged.

Honours lists continued during the pandemic, even if investitures pile up, but the size of the Order continues to decline. Over my tenure as Chancellor I, with the Officers, have continued to draw attention to the way in which our Order is diminishing in size even as the field of well qualified candidates expands. The Government's ambitions for Global Britain in the recent Integrated Review of Foreign, Defence and Development Policy clearly indicate how they want Britons to play an increasing role abroad. What better way to encourage that than by recognising those who make it happen?

One of the highlights of my tenure was the pleasure of accompanying the Grand Master and a stalwart group of Members of the Order to Corfu to mark the Bicentenary of the Order. It was a memorable visit and I want to pay sincere tribute to Michael Shaw for organising that visit and others. His diligence, patience and commitment deserve real praise and he has made an enormous contribution to the value of our Order. I hope someone will take over his role because these visits do so much to remind us of the history of what the Order stands for.

In 2021 I crossed that magic age of 75 and therefore must stand down as Chancellor. It has been a great privilege to hold the position. I said to one senior GCMG that I must be the first Chancellor not to go to Eton. He chided me, "No, I'm sure one of them went to Harrow". So that's one up for Dunoon Grammar School.

My knowledge of British Orders of Chivalry has considerably increased from a very low base over the years. Their role in British life has been significant and

has evolved over time. The Order of St Michael and St George is special in that its Members have that overseas connection and that gives its Members a common interest. That is why our gatherings are so friendly and fascinating in the wealth of experience of the wider world they bring to them. My successor will be named in due course but she or he will take over a reducing but still invigorating assembly of collegiate people.

I will certainly not go away and, as I stand down I thank you, the other Officers, and especially I pay tribute to those who serve us in the Central Chancery. They do an outstanding job for us.

George Robertson 2021

## THE HISTORY OF THE ORDER OF ST MICHAEL AND ST GEORGE

*Auspicium melioris ævi*

*“Token of a better age”*



*Figure 1: Presented by The Earl Beauchamp GCMG (1911-13) the work of HH Princess Marie Louise of Schleswig Holstein, 1913*

The Order of St Michael and St George is the fourth most senior of the British Orders of Chivalry, after The Most Noble Order of the Garter, The Most Ancient and Most Noble Order of the Thistle and The Most Honourable Order of the Bath.

The Most Distinguished Order of St Michael and St George was founded in 1818 by The Prince Regent, later King George IV, following the Napoleonic wars. The purpose of the Order was to recognise and reward the meritorious services of



*Figure 2: Close up of the images of St Michael and St George*

citizens in Malta and the Ionian Islands; Malta having been placed under British Sovereignty and the Ionian Islands under British protection.

Included in the founding of the Order was a set of governing Statutes overseen by a group of Officers. The Statutes enacted that the reigning Sovereign of the United Kingdom

would be the Sovereign of the Order. The Office of Grand Master and Chancellor, both appointed by The Sovereign, were given to those who had experienced leadership in the Empire. The first Grand Master was Sir Thomas Maitland, an influential figure in the founding of the Order and the Governor of Malta. His Royal Highness The Duke of Kent is the current Grand Master of the Order. He was appointed a GCMG in 1967 and as of 2020 is the longest serving Principal Knight and Grand Master.

When British protection of the Ionian Islands ended in 1868, the Order went through a series of reforms to widen its reach; changing from an 'Ionian Order' to a 'Colonial Order' which was then distributed throughout the British Empire to British subjects living or serving abroad. The Order's purpose also shifted to become a way of rewarding and recognising services to the foreign affairs of the Empire.

Since its conception there have been numerous appointments to the Order from around the world, including a number of Governor-Generals and Governors of the Commonwealth. In 1965 the Order was opened to women and Evelyn Bark CMG, OBE was awarded the first female CMG in the 1967 New Year's Honours List. The Order now has over 1200 Members from across the world.

### The Chapel of the Order – St Paul's Cathedral

The Chapel of the Order of St Michael and St George, in St Paul's Cathedral, was formally dedicated in 1906. Fifteen years earlier, the enterprising Archdeacon of London, William Sinclair, had spoken of his visionary quest to find a spiritual home for the Order. He announced his plan at the Imperial Federation Banquet.



*Figure 3: Silver Gilt Alms Dish c. 1906 designed and made by William Bainbridge Reynolds*

This seems to have been something of an individual campaign by the Archdeacon as there is no record of a prior consultation with the Cathedral Chapter and no known connection with the Order.

Great debates ensued about the suitability of the Archdeacon's ideals and plans for the Order. In particular, his wish that the Knights of the Order should be given Banners, which would have involved substantial costs and set a precedent.

In 1895, Robert Gregory, Dean of St Paul's Cathedral, announced that he was



happy to support the campaign and suggested that the Wellington Chapel could be dedicated for the purpose. The name 'Wellington' referred to the area of the Cathedral, in the South West corner, used to construct and temporarily house the monument in memory of the Duke of Wellington. It had also been the area used at one time for the Consistory Court of London.



Figure 4: Register of The Most Distinguished Order of St Michael and St George Vol 1 - c.1918

The Dean of St Paul's expressed the view that dedicating a Chapel to the Order gave an opportunity for it to be recognised in a similar way to the Order of the Garter at St George's Chapel, Windsor, and the Order of the Bath at Westminster Abbey. After consultation with Members of the Order, the Dean commented that: 'It would be a pleasure to us to do what we can to meet these wishes'. Furthermore, the Chapter

was prepared to contribute £250 towards the estimated cost of £1,000 for 'the expense of properly fitting up the Chapel'.

The Prelate of the Order had traditionally been appointed from amongst the serving colonial Bishops. With the advent of a dedicated Chapel, it was proposed that in future, the Prelate should be a resident of the United Kingdom rather than abroad but with strong overseas connections.

In the early years of the twentieth century, a committee was set up and an appeal was launched to further the establishment of the Chapel, raising a total

of £7,200. Due to its limited size the Chapel was unable to house its inaugural Service, and so it was agreed that the Service would take place on the main Cathedral floor. The Service was held on 12<sup>th</sup> June 1906, and was attended by both King Edward VII, and the Prince of Wales, later King George V, as Grand Master, along with other distinguished participants including Members of the Order in 'full dress and insignia pertaining to their rank'. At the Service, the Prelate preached on the text of Ephesians 6:13.

It was agreed that the Service would take place annually and the liturgy written specially for the Order by Bishop Collins of Gibraltar. A Service was then established to commemorate those Members of the Order who had died during the previous year.

By 1911 the Prelate proposed the involvement of the Dean and Chapter of St Paul's Cathedral in the Order, but this particular debate proved to be a lengthy one and it was not until 1967 that the Dean of St Paul's took up the ex-officio position of Dean of the Order.

Decoration and improvements to the Chapel continued for many years, most particularly under the patronage of Bishop Henry Montgomery who, as Prelate of the Order from 1905-1932, was a most vigorous and enthusiastic campaigner for the promotion of the Order on behalf of its Members. After his death, very few alterations were made to the Chapel, until discussions began in 1967 to plan for a budget of £4,000 to undertake new refurbishments. A new statue of St Michael, designed in contemporary style, was dedicated in 1970 and the altar was given a new frontal.

The format of the Annual Service remained relatively unchanged for many years. The Service was traditionally held on or near to St George's Day, but from 1956 onwards the date was moved to June, as this was when the greatest number of Members were expected, with an annual dinner held at the Corona Club. In the 1960s, the Service predominantly featured the reading of lists of the deceased and the subsequent removal of Banners from the Chapel; but some felt there was too much emphasis on the dead rather than the living.

For the 1965 Annual Service, revisions were again made, the funeral march omitted, and colour was introduced to the cover of the Service Order. Since 1961, attendance by The Sovereign has usually assumed a pattern of every seven or eight years. In 1990, the decision was made to hold a full Ceremonial Service every two years, and in between to invite Members of the Order to Evensong in St Paul's Cathedral on or near to the 29<sup>th</sup> September, the feast of St Michael. In



*Figure 5: The Grand Master HRH The Duke of Kent at the Ceremonial Service in 2018*

2008, it was decided to hold a full Ceremonial Service every four years, with effect from 2013.

## PRAYERS FOR ALL MEMBERS OF THE ORDER

### Prayer of the Order

Grant unto us, O Lord, the royalty of inward happiness and the serenity which comes from living close to thee. Daily renew in all Members of the Order of Saint Michael and Saint George the sense of joy, and let thy eternal Spirit dwell in our souls and bodies, filling every corner of our hearts with light and gladness: so that, bearing about with us the infection of a good courage, we may be diffusers of life, and meet all that comes, of good or ill, even death itself, with courage and faith: giving thee thanks always for all things. **Amen.**

### Prayers of Commemoration

*The following prayers are suggested by the Officers of the Order for use at the Funeral or Memorial Service of a Member of the Order:*

O Eternal God, before whose face the generations rise and pass away, thyself unchanged abiding, we bless thy holy name for all who have completed their earthly course in thy faith and following, and are now at rest; we remember before thee this day all Members of the Order of Saint Michael and Saint George in fellowship with their families and all who mourn them, rendering thanks to thee for the gift of their friendship and for their life of service and devotion. To them, with all the faithful departed, grant thy peace: let light perpetual shine upon them: and in thy loving wisdom and almighty power work in them the good purpose of thy perfect will; through Jesus Christ our Lord.

**Amen.**

## **Prayers of Commemoration**

Almighty and everlasting God, who hast given to mankind the sense of thankfulness and dost sustain us with the wonder of memory, we bless thy holy name for all thy servants who, being Members of the Order of Saint Michael and Saint George, have left to us the example of service and loyalty. We humbly commend the soul of thy servant, ....., into the hands of a faithful creator and merciful Saviour. Through the merits of Jesus Christ thine only Son our Lord. **Amen.**

## Services in the Order's Chapel at St Paul's Cathedral



*Figure 6: Interior of the Chapel of St Michael and St George - St Paul's Cathedral*

Members, including honorary Members of the Order, may have the following Services in the Chapel of St Michael and St George or St Faith's Chapel, located in the Crypt in St Paul's Cathedral:

- Marriage of a Member or the child of a Member
- Baptism of a child or grandchild of a Member

All take place according to the rites of the Church of England. Step-children and step-grandchildren will be treated as children and grandchildren, so long as their parent is married to a Member of the Order.

Memorial Services for a Member of the Order may also take place. The Order's Chapel will accommodate a congregation of approximately eighty.

A Member wishing to make use of the Order's Chapel should apply to the Deputy Secretary of the Order, currently Lt Col Stephen Segrave, who will confirm with the authorities at St Paul's that the applicant is eligible to have a service in the Chapel. The service may take place only after approval from the Deputy Secretary, who will also put the Member in touch with the Weddings and Baptisms Co-ordinator at St Paul's Cathedral.

The Cathedral authorities will advise the applicant whether the Chapel of St Michael and St George or St Faith's Chapel will be better suited for the service. There are fees involved with the use of the Chapels; the Weddings and Baptisms Coordinator will advise on these costs.

It should be noted that the Chapel of the Order is not ideal for weddings as it is often noisy due to its location in the main body of the Cathedral, which is open to visitors. The Chapel also has limited seating and musical facilities.

Depending on the type of service and the availability of the Chapels, Members may be offered the use of St Faith's Chapel in the Crypt as an alternative. St Faith's Chapel is more conducive to larger ceremonies, particularly weddings, as it is situated away from the general public and offers a larger seating capacity, approximately 350 people. The final decision on which Chapel may be used, rests with the Dean.

The Deputy Secretary of the Order can be reached at the Central Chancery at the following address:

Deputy Secretary of the Order of St Michael and St George

Lt Col Stephen Segrave

The Central Chancery of the Orders of Knighthood

St James's Palace

London, SW1A 1BH

Email: [info@ccok.org.uk](mailto:info@ccok.org.uk)



## *New Appointments to the Order*

The following names have been appointed to, or promoted within, the Order:

### June 2019

Sir Frederick Hazlewood KCMG

Sir Clive Jones KCMG CBE

Sir Jonathan Taylor KCMG

Sir Alexander Younger KCMG

Christopher Bain Esq. CMG

Julian Braithwaite Esq. CMG

Professor Richard Carwardine CMG

Lawrence Covington Esq. CMG OBE

The Honourable Justice Edwin Goldsbrough CMG

Ms Audrey Grant CMG

Peter Hill Esq. CMG

Professor Ian Hodder CMG

John Hubbard Esq. CMG

Professor Virgil Jordan CMG OBE

David Keegan Esq. CMG

Graeme Knott Esq. CMG

Angus Lapsley Esq. CMG

**New Appointments to the Order**

Ms Julia Longbottom CMG

Moazzam Malik Esq. CMG

Jeremy Marshall Esq. CMG

The Honourable Job Pomat CMG

Paul Scavella Esq. CMG

Ms Rebecca Walton CMG

Professor Charlotte Watts CMG

The Honourable Joseph Yagi CMG

**August 2019**

The Most Honourable Sir Cornelius Smith GCMG

The Right Reverend David Vunagi GCMG

**September 2019**

Sir George Hollingbery KCMG

Sir Oliver Robbins KCMG CB

**New Appointments to the Order**

**January 2020**

Her Excellency Dame Susan Dougan GCMG

Sir Philip Barton KCMG OBE

Sir Cuthbert Greenidge KCMG MBE

Sir Godfrey Kelly KCMG

Ms Catherine Adams CMG

Christopher Barton Esq. CMG

Lindsay Croisdale-Appleby Esq. CMG

Peter Curwen Esq. CMG

Nicolas Hailey Esq. CMG

Jonathan Hall Esq. CMG OBE

Ms Josephine Huggins CMG

Ms Rachel Kyte CMG

Laurence Lee Esq. CMG

Scott Livingstone Esq. CMG OBE

Michael Llamas Esq. CMG QC

Ms Rachel Llyod CMG

Professor David Molyneux CMG

Professor Jamie Shea CMG

**New Appointments to the Order**

John Tucknott Esq. CMG MBE

Ms Kate White CMG

**October 2020**

Sir David Attenborough OM GCMG CH CVO CBE FRS

Sir Timothy Barrow GCMG LVO MBE

Sir Julian King GCMG KCVO

Dame Sarah MacIntosh DCMG

Sir Graham Wrigley KCMG

Paul Chakravarti Esq. CMG

Ms Anna Clunes CMG OBE

Ms Joanna Crellin CMG

Ms Miranda Curtis CMG

Nigel Dakin Esq. CMG

Mark Kent Esq. CMG

Justice Kingsley David CMG

Andrew Gilmour Esq. CMG

Donald Manoa Esq. CMG MBE

Daniel Payne Esq. CMG

Ms Kara Owen CMG CVO

Mark Robson Esq. CMG

**New Appointments to the Order**

Alexander Rycroft Esq. CMG

Ivan Smyth Esq. CMG

Michael Tatham Esq. CMG

Dr Peter Tibber CMG

Ms Emily Walter CMG

Dr Glenn Webby CMG

**January 2021**

Dame Caroline Wilson DCMG

Jonathan Allen Esq. CMG

Dr Merceline Dahl-Regis CMG

Brian Davidson Esq. CMG

Dr Rachel Glennerster CMG

Andrew Heyn Esq. CMG OBE

Ms Christina Scott CMG

Simon Shercliff Esq. CMG OBE

Ms Jan Thompson CMG OBE

Mark Willis Esq. CMG

THE CHAPEL OF THE ORDER OF ST MICHAEL AND ST GEORGE:  
CHAPEL STALL FURNISHINGS



*Figure 7: Interior of the Chapel of St Michael and St George - St Paul's Cathedral*

The Chapel of the Order of St Michael and St George, in St Paul's Cathedral, was formally dedicated in 1906 with initial plans to decorate the Chapel with Stall Furnishings of Members of the Order.

Any Member can hold a Stall in the Chapel, with specific Stalls dedicated for GCMGs, DCMGs, KCMGs, and CMGs. The offer and acceptance of a Stall grants the Member the ability to affix a Stall Plate, which will remain in place as a permanent historical record of the Stall's tenure by a Member of the Order.

Knights and Dames Grand Cross also display an Armorial Banner, bearing a representation of their Coat of Arms, which remains above their Stall for their lifetime, after which it is removed and given to the family of the Knight or Dame.

Stalls become vacant upon the death of a Stall Holder and are offered to the next most senior GCMG, DCMGs, KCMG, and CMG in the Order. The Central Chancery of the Orders of Knighthood oversees the vacancy process and manages all Stall offers.

A review of Stall Holders and vacancies has been carried out and it is hoped that the Chapel will feature several new Stall Holders by the next Service of Dedication, due to be held on the 22<sup>nd</sup> September 2021.

**THE COMMEMORATION OF THE DEPARTED**

*(1<sup>st</sup> January 2019 – 31<sup>st</sup> March 2021)*

**Knights Grand Cross**

Sir Frederick Ballantyne GCMG

Sir John Graham Bt GCMG

Sir Clive Rose GCMG

The Right Honourable Sir Michael Somare GCL GCMG CH

The Lord Wright of Richmond GCMG

**Knights and Dames Commander**

Sir James Adams KCMG

Sir Leonard Appleyard KCMG

Sir Christopher Audland KCMG

The Right Reverend Simon Barrington – Ward KCMG

The Honorable Sir Vincent Beeche KCMG

Sir John Boyd KCMG

Sir Brian Crowe KCMG

Sir Leslie Fielding KCMG



**THE COMMEMORATION OF THE DEPARTED**

Sir Sydney Giffard KCMG

Sir David John KCMG

Sir John Margetson KCMG

The Honourable Sir Laurence Street AC KCMG QC

Sir Brian Urquhart KCMG MBE

Sir Everton Weekes KCMG GCM OBE

*Companions*

Dr Terrance Adams CMG

Sir David Akers-Jones KBE CMG

Michael Apted Esq. CMG

Donald Ballentyne Esq. CMG

Sir John Birch KCVO CMG

Henry Brind Esq. CMG

Kevin Burns Esq. CMG

Professor Michael Branch CMG

*THE COMMEMORATION OF THE DEPARTED*

David Brocklesby Esq. CMG

Fred Burrows Esq. CMG

Adrian Buxton Esq. CMG

Robin Byatt Esq. CMG

Robert Cormack Esq. CMG

Ian Cross Esq. CMG

James Cross Esq. CMG

Emrys Davies Esq CMG

Patrick Davies Esq. CMG OBE

Sir Simon Dawbarn KCVO CMG

James Dempster Esq. CMG OBE

Sir Roger Du Boulay KCVO CMG

Sir Charles Farr CMG OBE

John Fawcett Esq. CMG

Sir Michael Franklin KCB CMG

John Garner Esq. CMG CVO

*THE COMMEMORATION OF THE DEPARTED*

Dr John Hackett Esq. CMG

Paul Heim Esq. CMG

James Hughes – Hallett Esq. CMG

Sir Colin Imray KBE CMG

Kenneth Jeffs Esq. CMG

Professor Tecwyn Jones CMG OBE

Dr David Kear CMG

John Kneebone Esq. CMG

Major Geoffrey Langlands CMG MBE

Athelstan Long Esq. CMG CBE

Professor Athol Mann CMG

Christian Martin Esq. CMG

Philip McLean Esq. CMG

Lawrence Middleton Esq. CMG

Oliver Miles Esq. CMG

Professor Denis Mitchison CMG

**THE COMMEMORATION OF THE DEPARTED**

The Viscount Montgomery of Alamein CMG

Martin Morland Esq. CMG

Professor Norman Myers CMG

Sir John Nicholas KCVO CMG

William O'Neil Esq. CMG

Andrew Palmer Esq. CMG

Derek Partridge Esq. CMG

Graham Patrick Esq. CMG CVO DSC

Sir Robert Sanders KBE CMG

Paul Scott Esq. CMG

Maurice Sheehan Esq. CMG

Robert Stannard Esq. CMG

Benjamin Thorne Esq. CMG MBE

Brian Watkins Esq. CMG

Nigel Williams Esq. CMG

## 2019 EVENTS

### GUEST REPORT: OVERSEAS VISIT TO CORFU IN MAY 2019

BY DEREK MILTON CMG

*The Order would like to thank Derek Milton CMG for documenting the visit and sharing the following written account, as well as Sir Jeremy Greenstock GCMG for providing the photographs.*



To mark the Bicentenary of the Order, founded in 1818 by Sir Thomas Maitland, Lord High Commissioner of the Ionian Islands and Governor of Malta, and the Prince Regent, 27 members of the Order and 25 spouses/partners, a total of

52, visited Corfu from 17 to 24 May 2019. The visit of another group to Malta in November 2018 is described in the 2018 Annual Report.

Two Officers of the Order, the Chancellor, Lord Robertson (for the first few days), and the outgoing King of Arms, Sir Jeremy Greenstock, accompanied the group. Other members included Lady Cortazzi, whose husband, Hugh, had led the last visit to Corfu in 2012, and Professor Christopher Grech, a Maltese citizen whose knowledge of the Order had already proved most helpful during the Malta visit.

Michael Shaw, a veteran of visits to Corfu and Malta over the past two decades, once more organised the visit, in consultation with Sir Michael Llewellyn-Smith, a former Ambassador at Athens, whose experience of Greece was invaluable. The “two Michaels” led the tour, greatly helped by the local travel agency, AllWays Travel.

We stayed at the comfortable Corfu Palace Hotel. It looks out onto the Bay of Garitsa and, beyond that, to mainland Greece. Briefing meetings and short talks by members of the group (on the Corfu Channel incident, Gladstone and Corfu, Scientology and Corfu and the Order’s Court uniform) took place in the hotel’s balcony room.

HRH the Duke of Kent, our Grand Master, accompanied by the British Ambassador, Ms Kate Smith CMG, were with the group for the first few days in Corfu. HMS Duncan, a Type 45 Destroyer, was also in port for 48 hours. Corfu and the six other Ionian Islands were a British Protectorate between 1815 and 1864 and the links with the UK have remained close. Also a number of Corfiots are either honorary members of the Order or supporters of it and, in 2018, they held their own bicentennial celebrations under the auspices of the British Embassy, the municipality of Corfu and the Greek Ministries of Culture and Tourism.

On the Sunday we accompanied HRH the Duke of Kent, the Ambassador and the Captain of HMS Duncan, Commander Tom Trent, at a service of Thanksgiving and Celebration for the Order at the Holy Trinity Anglican Church. The ship provided a guard of honour for HRH. The Vicar, the Reverend Jules Wilson, took

the Order's motto *Auspicium Melioris Aevi* (Token of a Better Age) as the text for his sermon. The service over, we repaired to the British cemetery. There, Jules Wilson said prayers and a bugler from HMS Duncan played the Last Post and Reveille. HRH, the Ambassador, the Chancellor and the Captain of HMS Duncan laid wreaths at the Naval Memorial to the 44 sailors who lost their lives in 1946 when two RN ships, HMS Saumarez and HMS Volage, were struck by mines in the Corfu Channel. We also laid small wooden crosses, with poppies, at the graves of 17 of the lost sailors (the other 27 have no graves). Professor Christopher Grech laid crosses at the graves of Maltese members of the ships' crews; and the King of Arms laid a wreath at the grave of Sir Ronald Holmes CMG and Lady Holmes, loyal and enthusiastic local supporters of the Order. It was Lady Holmes who, in 1997, organised the first visit to Corfu by Members of the Order and was the inspiration for subsequent regular visits there and to Malta.



Later, we walked to the Palace of St Michael and St George. This neo-Classical Palace, commissioned by Maitland as the home of the Order and as his residence, was built by Sir George Whitmore, a British army engineer and architect, using

Maltese stone and Maltese craftsmen. The Palace contains a bust of the Prince

Regent, portraits of the original Knights and paintings of St Michael and St George, the latter by the Maltese artist, Pietro Paulo Caruana, whose newly-restored paintings of both the Saints are in the President's Palace in Malta. Dr Despina Zerniotti (Hon) CMG, Director of the Palace and its Museum of Asian Art welcomed HRH, Corfiot notables and Members of the Order with a graceful speech in English and Greek. HRH opened an exhibition devoted to the Order and the Palace of Saint Michael and Saint George in Corfu. The exhibition contained a fascinating collection of the Order's regalia, such as mantles, insignia and registers and information on the history of the Palace.

The Ambassador and Lord Robertson then hosted a reception in the grounds of the Palace. The Mayor of Corfu, Mr Konstantinos Nikolouzos, other members of the local community, and Officers of HMS Duncan featured among the guests.





Our visit coincided with the 155<sup>th</sup> anniversary of the union (*enosis*) of the Ionian Islands with the rest of Greece. This is celebrated annually in Corfu by a public holiday, a service at the Church of St Spyridon, the Island's patron saint, and the laying of wreaths on the memorial to *enosis*. Many of the 27 bands on the island took a spirited and disorganised part. We much enjoyed watching the celebrations.

We visited the Corfu Archives and the Corfu Reading Society. At the former, in the Old Fort, the Director, Mrs Pantazi, showed us documents dating back to the Venetian occupation of Corfu (1386-1797). More recent acquisitions include the text of the 1817 (British-inspired) Constitution and details of the vote on *enosis* in the Ionian Parliament in 1864. We heard that the archives had been well looked after during the British Protectorate and had escaped damage during the Second World War. At the Corfu Reading Society, which is the oldest literary institution in modern Greece, founded in 1836, the Society's Secretary, Mr Zymaris, told us about the history of the Ionian Islands over the past 200 years, including the development of further education. We admired the Society's magnificent library and archives. Among its many treasures is a bust of Edward Lear unveiled in 2012 during our previous visit. Lear spent much time in Corfu where he produced many paintings and drawings (so taken were members of the group by finding Lear that, after the visit, they entertained one another with a torrent of appallingly bad limericks). We also attended a special concert for the Order at the Ionian Academy, which had been founded in 1824 and was the first Modern Greek University.

Outside Corfu Town we visited the Paleokastritsa monastery and the Angelokastro castle, including the remains of St Michael's chapel (clambering up to the latter was quite the most energetic exercise of the whole week); and Lord Rothschild's estate, where Andrew Belton, estate manager, showed us around the house and gardens – Lord Rothschild himself was away – and Evita Arapoglou, curator and art historian, talked about the 20<sup>th</sup> century Greek painter, Nikos Ghika, Rothschild's step-father, who had once owned the house. Evita had curated an exhibition of the work of Ghika, John Craxton and Patrick Leigh Fermor at the British Library in 2018; Michael Llewellyn-Smith had helped with this and contributed to the book of the exhibition. We went to the amazing Achilleion Palace, which the Empress Elizabeth ('Sisi') of Austro-Hungary built in 1889-91 and which, after she was assassinated, was acquired by Kaiser Wilhelm II (it is now a museum); to Mon Repos Palace, the birthplace of HRH Prince Philip, the Duke of Edinburgh, built by Sir Frederick Adam, Maitland's immediate successor, as a summer residence - it was used as such by the Greek Royal Family until the 1960s; and to the museum to Ioannis Capodistria, who headed the government of the Septinsular Republic (1800-07), under Russian-Turkish suzerainty, who served as Foreign Minister of Russia at the time of the Congress of Vienna and who became, after 1830, the first President of the new Greek State. Corfu's Mediterranean climate, lush vegetation, stunning views and peaceful atmosphere gave us constant delight as we travelled around the island. It was easy to understand why so many foreigners, including the Durrell family, had been attracted there.



We also visited the Butrint archaeological site in Albania. Richard Hodges, the British archaeologist leading the excavations, told us that the establishment of the Butrint Foundation, the brainchild of Lord Rothschild and Lord Sainsbury and warmly supported by Sir Patrick Fairweather, a

member of our group and the second British Ambassador to post-Socialist Albania, had enhanced the economic and social development of the region and brought about a dramatic increase in the number of visitors to the site.



We were made welcome wherever we went and enjoyed splendid hospitality. George David, President of the Greek Committee of the A G Leventis Foundation, and Kaity, his wife, held a sumptuous dinner on their estate (the Foundation, together with our group, sponsored the exhibition on our Order at the Palace). The Theotokis family, which had left Constantinople for Corfu in 1453, entertained us at their winery and olive oil processing plant in the Ropa valley. Count Spiro Flamburiari, Chairman of the Corfu Heritage Foundation and sponsor of the 2018 bicentenary celebrations, together with his wife, Millie, had us to drinks at the Cavalieri Hotel. Humphrey and Penny Taylor gave us coffee after a delicious seafood lunch in Kouloura at the most scenic of the restaurants AllWays Travel picked out for us.

The King of Arms thanked our hosts on the various occasions and presented them with either silver photo frames decorated with emblems of the Order, copies of Peter Galloway's history of the Order or other tokens of appreciation. In a farewell message to Mrs Zernioti, the King of Arms paid tribute to her for making our visit so special in the context of the Order's anniversary and for devoting such professional care to the safeguarding of the Palace and the Saint Michael and Saint George heritage on the island. At our farewell dinner, Michael Shaw was similarly thanked for his huge contribution to the Order's visits and presented with a signed, framed photograph of our Grand Master.



*It is with sadness that we report Derek Milton CMG died on the 8<sup>th</sup> April 2021. On behalf of the Order, we send our deepest sympathies to his wife Catherine and his family on their loss. His contributions to the Order and the Annual Report will be remembered.*

### ***Lecture and Reception - 2019***



The annual Lecture and Reception event took place on Wednesday 24<sup>th</sup> June 2019 and the Order was delighted to welcome Professor Dame Jane Francis DCMG, Director of the British Antarctic Survey to speak on her work. It was an impassioned and informative talk exploring the impact of climate change and the importance of the work being carried out by the British

Antarctic Survey. The Officers were pleased to see a number of guests stay for the reception and engage in further discussion after the talk.

### ***Evensong and Reception - 2019***

The annual Evensong and Reception took place on Wednesday 25<sup>th</sup> September 2019. St Paul's Cathedral and the Officers of the Order were pleased to welcome Members and their guests to the service. The Grand Master, HRH The Duke of Kent attended the service and spoke with Members of the Order during the reception.

## 2020 EVENTS



*Figure 8: The annual meeting of the Officers held virtually for the first time on Wednesday 22nd July 2020*

The Coronavirus pandemic restrictions in 2020 resulted in the Order's annual events being adapted or cancelled. While these changes were regrettable, the Order showed resilience and adaptability during this challenging time.

### *Tea and Lecture – 2020*

The planned 2020 Tea and Lecture event was sadly cancelled. The Officers are hopeful that the event will be able to take place in the near future.

### *Evensong - 2020*

With the restrictions still in place in September, the Officers took the decision to cancel the Evensong and Reception at St Paul's Cathedral which Members traditionally attend each autumn. On the evening of the 23<sup>rd</sup> September 2020, the Officers represented the Order and attended a socially distanced Evensong where prayers were said for the Order.



## **FUTURE EVENTS**

An insert accompanies this copy of the Annual Report and offers an update on upcoming events for the Order. For any further event enquiries, please contact the Central Chancery at [info@ccok.org.uk](mailto:info@ccok.org.uk)

For more information on Events taking place please check  
online: [www.centralchancery.org.uk/Home/SMSGService](http://www.centralchancery.org.uk/Home/SMSGService)

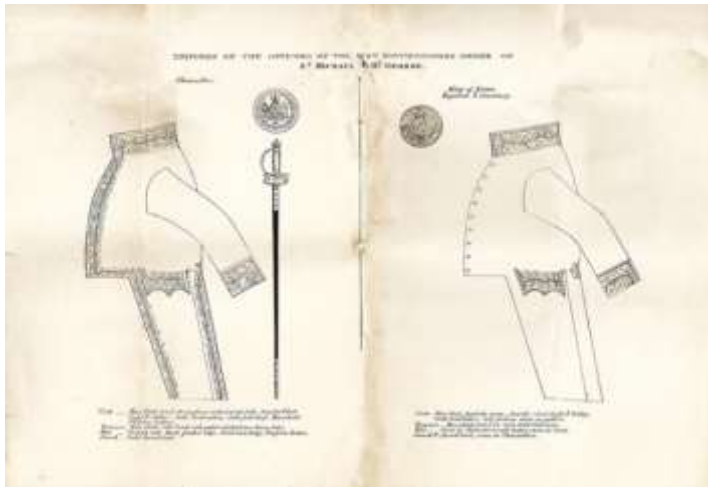


**GUEST REPORT:**

**COURT UNIFORM FOR THE OFFICERS OF THE ORDER OF ST MICHAEL AND ST GEORGE BY CHRISTOPHER GRECH**

It is always a delight to visit the Central Chancery for the Orders of Knighthood at St James's Palace; the history of the palace is overwhelming and the staff most welcoming. Over and above these impressive factors is the likelihood of unearthing new information which has not previously been researched or published. This is the story of one such discovery.

While carrying out research for the exhibition celebrating the foundation of the Order of St Michael and St George in Malta<sup>1</sup> a stack of papers had been prepared for my perusal at The Central Chancery.



*Figure 9: Engraving showing proposed uniforms for Officers of the Order*

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<sup>1</sup> *The Order of St Michael and St George in Malta, 1818-2018*. Exhibition held at the Malta Postal Museum from 7 November to 6 December, 2018.

Amongst these items were two prints – both engravings showing designs for the uniforms of Officers of the Order. (Figs. 1, 2).

The larger sheet is headed: 'UNIFORMS OF THE OFFICERS OF THE MOST DISTINGUISHED ORDER OF / ST MICHAEL & ST GEORGE.' and shows two uniforms: on the left is the coatee, sword and button design for the Chancellor of the Order and on the right the coatee and button design for the other Officers (King of Arms, Registrar and Secretary). The second smaller sheet appears to be a cut down copy of the larger engraving showing just the right hand portion of the larger sheet however it is given a colour wash to indicate the colour scheme intended for these uniforms.

The smaller sheet was in excellent condition however the larger sheet was in a very sad state: tears stretched across the sheet and portions were virtually detached. This print needed urgent attention and with the permission of The Central Chancery it was conserved in Malta by Joseph Schirò who also very kindly provided all the paper conservation required for our exhibition free of charge.<sup>2</sup>

The coatee designs followed the usual pattern for early nineteenth century civil court uniform. Printed descriptions below each image gave more detail:

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<sup>2</sup> Joseph Schirò has practiced as a professional paper conservator in Malta since 1980. He held the position of Head of Conservation at Heritage Malta from 2005 until his retirement in 2013.

## **Chancellor**

- Coat Blue cloth lined with scarlet silk; scarlet velvet cuffs and collars, embroidered in gold. Royal Household uniform buttons (with supporters).
- Trousers Blue cloth, 2 inch wide oak pattern gold lace down the sides.
- Hat Cocked hat with black feather edge, gold lace loop with uniform button.
- Sword Gold sword knot.

## **Officers**

- Coat Blue cloth lined with scarlet silk; scarlet velvet cuffs and collars, embroidered in gold. Royal Household uniform buttons (without supporters).
- Trousers Blue cloth, 1¾ inch wide gold lace down the sides.
- Hat Same as Chancellor's with button same as coat.
- Sword Same as Chancellor's.

The fabric colours followed those of contemporary uniforms of the Royal Household and happily these colours also reflected those of the Order.



Figure 10: Coloured engraving showing proposed uniforms for King of Arms, Registrar and Secretary of the Order. Courtesy of The Central Chancery of the Orders of Knighthood

Bannerman KCVO, CIE, (1866-1955), Gentleman Usher to King George V and Extra Gentleman Usher to Edward VIII, George VI and Elizabeth II. Bannerman’s uniform, although it was made up decades after the designs under consideration were set out, gives us a good idea of the look of the Royal Household uniform. (Fig. 3)

In an attempt to get a better idea of the basic appearance of these uniforms a first point of reference should therefore be the design of the uniform of the Royal Household. This can be illustrated by the uniform of Lieutenant Colonel Sir Arthur



Figure 11: Coatee of Col Sir Arthur Bannerman, Gentleman Usher. Third Class uniform of the Royal Household. Private Collection

However there are some notable differences:

- i) The gold embroidery to the pocket flaps of the later uniform is more extensive. More noticeable is the fact that the motif used for the embroidery is different: that of the Gentleman Usher is the more common Oakleaf and Palm of the Royal Household whereas the motif used for the Officers of the Order is a different, stylized, leaf pattern.
- ii) Another important difference is the cut of the cuffs; those of the Royal Household Uniform and therefore those of the derivative civil court uniforms are termed *gauntlet* cut: this means that they splay out like gauntlets. The cuffs shown in the prints are square cut.
- iii) Collars and cuffs of Royal Household Uniforms were of scarlet cloth (wool) whereas the written details on the prints indicate scarlet *velvet*, the latter being in keeping with civil court uniform generally although the colour of the cuffs of civil uniforms is black rather than scarlet.

The colour of the collar and cuffs in the print appears to be closer to brown rather than scarlet however this discrepancy is most likely due to discoloration of the paint pigment over time.



*Figure 12: First Class full dress civil uniform. This uniform belonged to Lord Badeley, Clerk of the Parliament (1934-49). Private Collection*

The Chancellor's uniform follows the same pattern as that of the Officers with the difference that it includes additional gold embroidery along the edge of the coatee from the collar down to the lower extremities of the skirts as well as the edge of the vent in the skirts. In this respect the distribution of embroidery is closer in design to a First or Second Class full dress civil court uniform. (Fig. 4.) The buttons are also different: those of the Chancellor including supporters surrounded by a wreath.

## DATE OF ORIGIN OF THE UNIFORMS

These printed designs give no indication as to their date of origin however consideration of the development of the various categories of Officers within the Order gives us some important hints. When the Order was founded in 1818 the administrative hierarchy consisted of Grand Master, Prelates, Secretary, King of Arms and Registrar. In 1832 major revisions were made to the Statutes of the

Order. These included an increase in the total number of members from 44 to 60; the adjustment that members who had relinquished their appointments in the Mediterranean could retain their membership of the Order and most significantly for this investigation was the introduction of the office of Chancellor.<sup>3</sup>

The first Chancellor was the genealogist and antiquarian Sir Nicholas Harris Nicolas who was appointed King of Arms in March 1832 and only five months later he was elevated to this new office. Harris' predecessor as King of Arms was Sir George Nayler, the first incumbent of the office until his death in 1831. Nayler was a herald at the College of Arms in London and would have had his own tabard and possibly a court uniform also. A month after Nicolas was appointed King of Arms he was informed that he was entitled to wear a uniform however this would have to be provided at his own expense. He was also advised that for the time being it was probably unnecessary to furnish himself with a dress (i.e. court) uniform.<sup>4</sup> The Statutes of 1818 provided for a mantle and badge for the King of Arms; he may also have had a tabard so we can assume that his advisors considered the opportunities for wearing a court uniform remote.

The establishment of the office of Chancellor was the brain child of Nicolas who took this opportunity to imbue the proceeding of the Order with what he

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<sup>3</sup> This was an intermittent innovation: the office of Chancellor fell vacant from 1848 to 1851 when it was abolished only to be revived in 1877. The office is still in existence today. *The Most Distinguished Order of St Michael and St George*, Peter Galloway, Spink, 2018, p. 523.

<sup>4</sup> Galloway, 2018, 492.

considered appropriate ceremonial glory.<sup>5</sup> Part of this glory was to be the addition of an appropriate uniform for this newly instituted office. Having established the propriety of having a suitable court uniform for the King of Arms the new Chancellor pleaded for an appropriate uniform for his new, elevated, office. When the Chancellor's uniform was approved by William IV in August 1832 it was described as being "the same uniform as King of Arms with a slight increase of embroidery". This indicates that the uniform of the King of Arms predated that of the Chancellor, even if only by a few months. The mention of, and the date for, the King's approval of the Chancellor's uniform gives us a date for the introduction of this latter uniform. Indeed it would be logical to assume that the prints in question may well date to these developments within the Order and that the prints may even have been generated to provide suitable illustrations for the relevant authorities to make informed decisions.

Given the introduction of these uniforms it is surprising that no mention of them is made in the 1832 Statutes. This may have been just an issue of timing. Nicolas records in his *History of the Orders of Knighthood of the British Empire*<sup>6</sup> that the new Statutes were issued in August and as mentioned above the King's approval

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<sup>5</sup> Galloway, 2018, 488.

<sup>6</sup> *History of the Orders of Knighthood of the British Empire*, Sir Nicholas Harris Nicolas, 1842, vol. IV, p. 93. It is curious to note in this volume that Nicolas also relates that on 7 March 1834 the Ionian Senate passed a decree authorizing the Chancellor of the Order to wear the uniform which had been appointed for the "Ministerial Functionaries of the First Class, in the service of those [Ionian] States. From the description this appears to be identical to the civil court uniform for H.M. Diplomatic Service with the substitution of gilt buttons depicting the Septinsular Lions surmounted by the British Crown, surrounded with olive branches.



in October meant that the official consent came too late to be recorded in the Statutes.

In addition, one of the final clauses of the 1832 Statutes states that the Officers of the Order were, for the first time, officially “declared to be Servants of the Sovereign’s Household” which can be seen as confirmation of the rationale to base these new uniforms on those of the Royal Household.

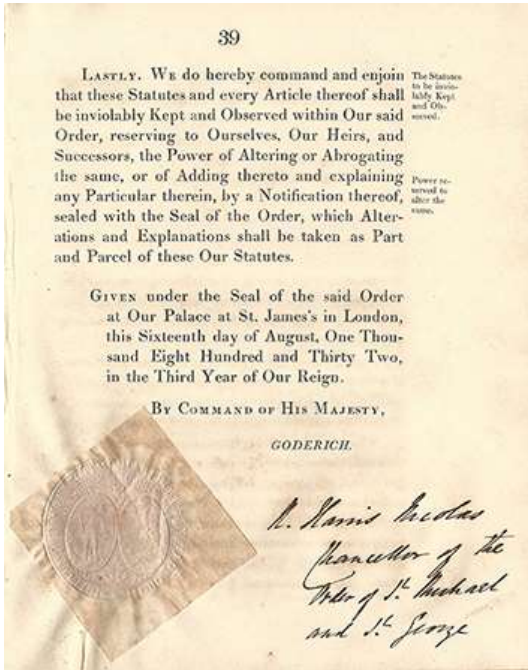


Figure 13: The Statutes of the Most Distinguished Order of St Michael and St George, 1832. Private Collection

Sir Nicholas seems to have exerted his customary controlling hand over these Statutes, signing each copy himself as can be seen in Figure 5.<sup>7</sup>

### OLIVE OR LAUREL?

As mentioned above one of the differences between the Royal Household and the Order’s uniforms is the motif used for the embroidery. The Household

Uniform, on which the civil court uniform is based uses Oakleaf and Palm motifs. The reason for this choice of pattern lying in its symbolism: the Oak being the

<sup>7</sup> The Statutes of the Most Distinguished Order of St Michael and St George, 1832, p. 37.

national tree of England calls to mind virtuous attributes such as honor, truth, nobility, longevity and wisdom; the Palm symbolizing victory, triumph, peace, and eternal life as demonstrated in depictions of ancient Rome.

The 1903 edition of *Dress Worn by Gentlemen at His Majesty's Court* appears to be the earliest printed reference to the uniforms of the Officers of the Orders of Knighthood generally. It stipulates that “The Officers of the Orders of the Thistle,



*Figure 14: Gold embroidery to the front of a Greek Ambassador's court uniform. Private Collection.*

St Patrick and Bath, wear the Household Uniform” while “The Officers of the Order of St Michael and St George wear a uniform similar to the Household Uniform, but with Scarlet Velvet collar and cuffs, and embroidery of special pattern.” The pattern is not specified. So what might this pattern be? Given the Mediterranean origin of the Order we might legitimately hope for a relevant reference. The narrow leaf and

interspersed berries shown on the prints might suggest Olive leaves and fruit. This was, after all, the motif used to embellish the coats of early twentieth century Greek ambassadors. See also footnote 6. (Fig. 6)

Fortunately the 1908 edition of *Dress at His Majesty's Court* specifies a 'Laurel Leaf pattern' for the uniforms of the Order.<sup>8</sup> This was an unusual departure from the regular Oakleaf and Palm pattern; research indicates that the Laurel Leaf motif was used for only one other discipline: the court uniforms of the higher ranks of the constabulary which were embroidered with Laurel Leaf in silver thread. Figure 7 shows Sir



Figure 15: Sir Richard Mayne, Commissioner of the London Metropolitan Police. *Illustrated London News*

Richard Mayne, Commissioner of the London Metropolitan Police (1829–1868), wearing his court uniform.<sup>9</sup>

It is difficult to imagine that the choice of Laurel was made purely for the sake of being different so we must examine a plausible reason for this choice. It is quite probable that as the Order originated in Corfu and Malta, the Laurel, commonly found around the Mediterranean, would have been a logical choice on which to base the embroidered details. After all, the original designers of the Order's

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<sup>8</sup> *Dress Worn at His Majesty's Court*, Harrison & Sons, 1908, p.85.

<sup>9</sup> *Illustrated London News*, 9 January, 1869, p. 45.

insignia chose to make reference to its place of origin by using the seven paired rays of the badge to mirror the inclusion of the Seven Ionian Islands as well as the Maltese Cross. It is therefore rational to assume that the link to the Mediterranean should be embodied through the use of the Laurel Leaf on the uniform. Moreover, this motif was also repeated in the pattern on the fabric with which the armchairs in the Ionian Senate Chamber at the Palace of St Michael and St George in Corfu are upholstered. Fig. 8.



*Figure 16: Armchair upholstered with laurel wreath emblem in the Ionian Senate Chamber. Courtesy of the Ionian Senate Chamber, Palace of St Michael and St George, Corfu.*

The prints also show that the Chancellor's button design includes a wreath wrapping around the Royal Arms – this looks very much like a stylized Laurel wreath.

## WERE THESE UNIFORMS EVER WORN?

An earlier version of this article published in the Winter 2019 edition of Spink's *Insider* magazine included the statement "As of this date no evidence has so far been found to indicate whether uniforms for the Officers of the Order of St Michael and St George were ever made to these patterns." I am delighted to report that as a result of valuable feedback from two well-informed readers that



Figure 17: Sir Frank Swettenham, King of Arms.  
Courtesy of Hutchinson

this statement no longer holds true.

It now seems as though the uniforms were indeed worn by some of the Officers of the Order. John Petrie, Windsor Herald and Uniform Officer at the College of Arms has pointed out that Sir Frank Swettenham,<sup>10</sup> King of Arms of the Order from 1925 till 1938, is shown wearing his uniform in the photograph used as the frontispiece of his book *Footprints in Malaya*, (London, 1942). (Fig. 9) Therefore we have evidence that the uniform was worn well into the

twentieth century.

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<sup>10</sup> Sir Frank Swettenham GCMG CH (1850 – 1946) was a British colonial administrator who served as British Resident of Perak and Selangor, becoming the first Resident-General of the Federated Malay States from 1896 to 1901 after which he was appointed Governor and Commander-in-Chief of the Straits Settlements, from 1901 to 1904.



*Figure 18: Red silk velvet cuffs with gold embroidery in laurel leaf pattern.  
Courtesy of Jonathan Smith*

More intriguing yet is the physical evidence provided by Jonathan Smith who has supplied an illustration showing two cuffs with gold thread embroidery over scarlet velvet. Not only does the shape of the leaves bear a close resemblance to those of the Laurel tree but in addition the cuffs follow the

square rather than gauntlet cut: a detail which conforms to both the prints under review as well as the Swettenham photograph. What is peculiar is that even if cuffs of the Household Uniforms were square cut in the early nineteenth century and later evolved into the gauntlet cuff, those of the Officers of the Order remained true to the original design shown in these prints.

In conclusion, a pair of battered and neglected prints has provided a rich seam of arcane detail in which to indulge: it is often the case that unexpected details are brought to light through such investigations and these new facts inevitably lead to more questions. One such question is why Nicolas took so much interest in the Order. His obituaries record that while he rescued the histories of the orders of knighthood generally from oblivion but for him the Order of St Michael

and St George “would have almost lapsed into desuetude”.<sup>11</sup> One might question the obituarists’ hyperbole however the approving eulogies might also provide us with a reason for Nicolas’ gravitation to this order in particular. In his early years Harris served as a midshipman in the *Pilot* brig commanded by his brother, Captain John Toup Nicolas RN, who led many a bold adventure resulting in the capture of several armed vessels and convoys off the coast of Calabria in 1810.<sup>12</sup> Given the Order’s connection with the Mediterranean might the memory of his own service in this theatre have kindled Nicolas’ interest in the Order? No conclusive evidence has been discovered to answer this question; it remains a point of intriguing speculation.

It is important to record even the more peripheral details of the history of the Order of St Michael and St George and it is a delight to have been able to share this information with readers with a common interest in the recondite features of a vanishing world.

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The author wishes to acknowledge the valuable assistance offered by the Rev Peter Galloway, Jonathan Smith, and John Petrie, Windsor Herald & Uniform Officer.

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<sup>11</sup> *The London Evening Standard*, 12 August 1848, p. 4.

<sup>12</sup> *Oxford Dictionary of National Biography*, Oxford University Press, 2019.; *The Sun*, 16 October 1810, p. 2.

## *SPEAKERS FOR SCHOOLS*

Speakers for Schools provides state schools with access to a network of voluntary speakers dedicated to giving inspirational and engaging talks to young people for free. Speakers for Schools was launched in October 2011 with a series of talks in state secondary schools around England. It is the idea of Robert Peston, former BBC Business Editor and now ITV's Political Editor, who wants young people in disadvantaged state schools and colleges to have the same opportunities to hear from inspirational speakers as those who attend well known independent schools. The aim is to broaden the horizons and raise the aspirations of young people. Speakers for Schools aims to have 1000 speakers who can address the big topical issues of the day: technological, scientific, political, economic, historical, cultural, artistic, ecological and ethical. Over 750 people have already agreed to participate, including many CEOs, politicians, media and arts people, scientists, entrepreneurs and academics. The initiative works as follows: Speakers kindly agree to give at least one talk per annum. Schools and speakers are matched based on the topics and areas of interest the school has selected. Once a speaker has agreed to speak, Speakers for Schools will liaise with the school to confirm dates and to send contact details and other relevant information to both. Final arrangements are then made between the speaker and the school. Members of the Order have unique experiences in a variety of fields and the Officers of the Order encourage Members willing to participate, to sign up as a voluntary speaker. If any Members are interested, please register your details with the organisation through their website: [www.speakers4schools.org](http://www.speakers4schools.org). When registering, please identify to Speakers for Schools that you are a Member of the Order of St Michael and St George. If you do decide to take part in the program, the Central Chancery would be very interested to know about your participation.



# ACCOUNTS

The accounts for the financial year 2020-2021 are printed below. Further accounts can be found on the Charities Commission website.

2020	RECEIPTS	2021	PAYMENTS	2021	2022
	<b>INCOME</b> 3,717.86 Donations 1,041.53		<b>RYMELONG</b> 8,925.46 St Pauls 317.63		1,594.23
	<b>DIVIDENDS &amp; INTEREST</b> 1,697.39 Chartered Income Stocks 2,022.46 1,007.68 1,327.48 84.86 1.20 Cash Money Monitor And 2021-2022 Stock Dividends	1,059.47 20,717.29 5,077.91 711.83 0.34			
	<b>PLATES &amp; BANQUETS</b> - - - - - - - - - - -	<b>HERNIMORE HALLS</b> - - - - - - - - - - - - -			
	<b>INCOME TAX REFUND</b> 149.81	<b>INSURANCE</b> 7,746.87 Chartered Insurance 4,333.66 1,894.32 1,921.59 176.00 - 484.85 1,275.48 312.87 2,876.68 426.00 0	<b>POSTAGE</b> 426.00 2,780.00 0		
	<b>EXCESS OF PAYMENTS OVER RECEIPTS</b> 651,892.37	<b>EXCESS OF RECEIPTS OVER PAYMENTS</b> 621,882.81			

THE MOST DISTINGUISHED ORDER OF SAINT MICHAEL AND SAINT GEORGE  
STATEMENT OF RECEIPTS AND PAYMENTS OF  
THE CHANCEL MAINTENANCE FUND FOR YEAR ENDED 31st MARCH 2021

STATEMENT OF ASSETS AND LIABILITIES AT 31st MARCH 2021					
		2021	2020		
2020	LIABILITIES	2021	ASSETS	2021	2020
			<b>SHARES - MARKET VALUE AT 31.03.2021</b>		
			COLA funds	568,085.00	
			K&M S Co	115,302.00	
			<b>ASSETS RETAINED FOR THE CHARITY'S OWN USE</b>		
			Holdings	10.00	
			Property at St Paul's	804,771.00	804,771.00
			<b>FUNDS AT BANK</b>		
			Credit Money Market	16,034.97	11,489.58
			Credit 90 Day Notice	174.18	
				10,209.15	11,489.58
				<u>1,064,510.14</u>	<u>£1,398,010.78</u>
1,024,797.59	Fund at 31st March 2020	£1,399,964.03			
155,123.00	Change in Value of Shares & Property	76,123.23			
	Funds Invested	£79,974.73		1,695.85	2,335.24
	Excess of Income 2021	-		403.00	399.00
30,200.40				<u>1,508,011.98</u>	<u>£1,399,964.03</u>
£1,399,964.03		<u>£1,508,011.98</u>			

The Property is valued in the Accounts at Valuation made for insurance purposes. The Property at St

Paul's was last valued in December 2020. The Holdings were last valued in November 2020.

### Insignia Valuation

For insurance purposes, Members might be interested to know that the current replacement value of insignia is as follows:

GCMG	£3,034.19
GCMG LADIES	£2,828.48
KCMG	£3,420.65
DCMG	£2,805.67
CMG MENS	£713.51
CMG LADIES	£749.07

### Register of the Order

The Register of the Order as of 31<sup>st</sup> March 2021 shows the following numbers of Members (including Additional Members but excluding Honorary Members):

Knights and Dames Grand Cross	64
Knights and Dames Commander	209
Companions	920
	1,193

## COMMEMORATIVE GIFTS

### Toye, Kenning and Spencer: Emblem of the Order

The Officers of the Order are pleased to inform Members that an Emblem is available for those who wish to purchase items related to the Order. The Emblem allows male and female Members of the Order to wear a representation of their award in their everyday life. The emblem can be purchased directly from Toye, Kenning and Spencer via [www.toyekenningandspencer.co.uk](http://www.toyekenningandspencer.co.uk) or by telephone on +44 (0)24 76848800.



## THE ORDER OF ST MICHAEL & ST GEORGE

Toye, Kenning & Spencer  
are official suppliers of the  
Order of St Michael & St George  
emblem,  
launched in June 2012.

The emblem allows  
male and female members of  
this Order  
to wear a representation of  
their honour with pride  
in their everyday life.

### The Order of St Michael and St George Silver Frame



As part of the celebrations for the bicentenary, the Order commissioned two sizes of silver picture frames with roundels of the Order of St Michael and St George. The frames are produced in Birmingham using high quality materials and expert craftsmanship the roundels are created by a silversmith in Edinburgh before being set within the frame.

The roundels are able to be customised with either a red, blue or plain background and ‘1818 – 2018’ can be engraved, should you wish to add this feature.

The frames are available in two sizes at the following cost:

6x4inch - £390.00

8x6inch- £490.00

If you would like to purchase a frame, please contact Michael Shaw CMG directly to place an order. He can be contacted at the following:

Email: [michael@mhshaw.co.uk](mailto:michael@mhshaw.co.uk)

Telephone: 01428 643406

### Alistair Campbell – Silverware

Alistair Campbell has created a range of silverware inspired by and using the emblem of the Order. Members are able to purchase a variety of items such as cufflinks and brooches, by far the most popular items and pictured below.



Costs for these items start from £150.00 for the brooches and £65.00 for the cufflinks.

Please contact Alistair directly on the details included should you wish to make a purchase or discuss commissions.

Alistair Campbell, Unit 14 West Calder Business Centre  
6 Dickson Street  
West Calder  
West Lothian  
EH55 8DZ

Email: [afcampbell@ymail.com](mailto:afcampbell@ymail.com)

Halcyon Days: Order of St Michael and St George hand-painted Enamel Box

Members of the Order now have the opportunity to purchase an exclusive enamel box, which has been specially commissioned from Halcyon Days. The insignia of St George is featured on the lid, and that of St Michael inside on the base. The hand-painted box which measures 2 ½" (6.3cm) in length, comes in a presentation case.



To order your hand-painted enamel box please contact Halcyon Days directly by emailing Henrietta Gunn on:

[Gunn.Henrietta@halcyondays.co.uk](mailto:Gunn.Henrietta@halcyondays.co.uk)

Alternatively, please check [www.centralchancery.org.uk](http://www.centralchancery.org.uk) for further information.



## **SUPPORTING US**

The Order of St Michael and St George Chapel Maintenance Fund is charged with looking after the Order's Chapel at St Paul's Cathedral. Money contributed to the Order (which is a registered charity - Charity Number: 208482) assists with the upkeep of the Chapel and supports the services held for the Order at the Cathedral. Contributions from Members is vital to the work carried out.

The Order would like to thank those Members who continue to financially support the Order. Should you wish to contribute to the Chapel fund with either a one off donation or an annual contribution, please contact the Central Chancery by post or by visiting the website.

The Officers of the Order would like to thank all Members for their support over the past year.



## CONTACT US

Should you wish to see other elements included in the next Annual Report, please submit your feedback to the Central Chancery; please email [info@ccok.org.uk](mailto:info@ccok.org.uk) new content is always welcomed and appreciated.

The Central Chancery would like to keep Members informed of future events and would be grateful if you would provide up to date contact details. Where we do not have an email address, information will be sent by post.

Please send your up to date contact details either via email to:

[info@ccok.org.uk](mailto:info@ccok.org.uk)

Or by post:

Deputy Secretary of the Order of St Michael and St George  
Lt Col Stephen Segrave  
The Central Chancery of the Orders of Knighthood  
St James's Palace  
London, SW1A 1BH

Or by telephone: 020 7024 5762 / 020 7024 5761